



Canadian Dance Teachers' Association National Inc.

Professional Examination Entry Form (Multicultural)

Name: _____ Telephone: _____

Address: _____ Age: _____ Birthdate D/M/Y: _____

_____ Postal Code: _____

Email: _____

Studio (if applicable): _____ Telephone: _____

Teachers Who Helped You Prepare for this exam (If Applicable) _____

Exam Date Preference (desired month): _____

Examination

Multicultural - Associat ☐

Multicultural - Licentiat ☐

Examination Fees (Please check one): **Associate: \$275.00** ☐

Licentiate: \$400.00 ☐

	Yes	No
Have you downloaded the CDTA Multicultural Professional Examination Manual (Log in as a member at www.cdtanational.ca to download)	☐	☐
Attach a copy of certificates of qualifications held.		
List teachers you have trained with:		
Country:		
Dance Discipline(s):		

Option 1: Please submit this entry form along with your biography and exam entry fee (by e-transfer) to the Exam Registrar at exams@cdtanational.ca

Option 2: Please mail this entry form, biography, and cheque (payable to CDTA National) to the Exam Registrar: Melody Lynn Drewitz-Van Veen, #15 - 700 Regency Drive, Sherwood Park, AB. T8A 6N3 by entry deadline. Alternately, exam entry fee may be e-transferred to exams@cdtanational.ca

Entry Deadline: Six weeks prior to requested exam date.
For additional information or if you have questions, please contact Exam Registrar.

Date: _____ Signature of candidate: _____

Determining the Correct Discipline

CDTA uses the following criteria to determine if a dance belongs in the 'Multicultural' or 'Ballroom & Specialty Dances' Division. A dance may satisfy criteria in one or both column(s). Some points may apply less or not at all.

Question: Is this dance more Column A or B?

Column A Multicultural Division	Column B Specialty Dances Division (Currently Arg. Tango, Salsa, West Coast Swing)
May be defined by the following:	May be defined by the following:
1. Dance as art	1. Dance as sport (recreation/social)
2. Preserving, Historical - (expression of past or present culture) – traditional moves are danced	2. Evolving, Modern (living dances) – new moves are being created, new fusions with other dances
3. Traditional – cultural, religious, secular, recreational, celebratory, performance	3. Contemporary – social dance floor, performance
4. National/regional – associated with specific nation, region, culture, religion	4. International – transcends originating borders/cultures
5. Viewed as uncommon, exotic, setting/culture specific, uncommon	5. Viewed as familiar, identifiable, desirable to dance (popular culture)
6. Danced in a costume or specific attire	6. Danced in modern attire
7. Solo, Duo, Partnered, Group	7. Partnered (Solo for learning, Group for performance)
8. Danced to traditional music that may pre-date the 20 th century and from multicultural music genres	8. Danced to music from the 20 th century and newer music, including mainstream music genres
9. Embraced by its own internal/core community	9. Embraced by an external (ballroom, social dance) community
10. Taught and danced by people from within the originating 'national/cultural' community	10. Taught and danced by people from outside the originating 'national/cultural' community