

CANADIAN DANCE TEACHERS' ASSOCIATION



Newsletter



**Welcome to CDTA's Newsletter #4,
2025-26 Season!**

As the summer season rolls in, I hope you are all looking forward to some well-deserved relaxation and fun in the sun. While it's important to take the time to re-energize and enjoy some leisure time, I also encourage you to stay connected to your passion for dance.

Here are a few tips to make the most of your summer break:

1. ****Stay Active:**** Keep moving and stay active during the summer months. Enjoy the outdoors!
2. ****Set Goals:**** Use this time to work on your lesson plans, finding new music, evaluate which competitions you want to attend.
3. ****Attend Workshops and Camps:**** Consider attending dance workshops or camps during the summer. I hope to see you in Edmonton at the ADEA Expo or Toronto at the Toronto Dance Teacher Expo.
4. ****Rest and Recharge:**** Don't forget to rest and recharge your body and mind. Take the time to relax, spend time with loved ones, and enjoy the simple pleasures of summer.

I wish you all a fantastic summer filled with joy, relaxation, and dance. Remember, summer is a time for growth and renewal, so make the most of it!

Best wishes,



Julie Dionne
Honourary Member
CDTA Website/Media Director
Public Relations



HELLO

*from our
CDTA
Ambassador*



**Let's play a game!
Find the "What Not to Do"!**



In Memoriam

*Remembering those
who have left us.*



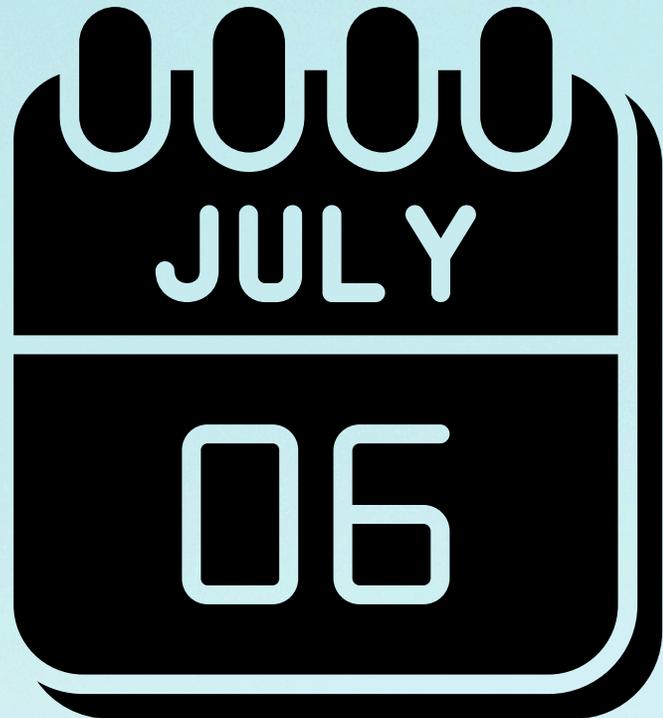


In loving memory



Ann Romeril





11:00 AM PDT (BC)
12:00 PM MDT/CST (AB/SK)
2:00 PM EDT (ON/QC)
3:00 PM ADT (ATL)
3:30 PM NDT (NL)

**Be an active member and
spare us one hour!**



**CDTA National Policies
will be emailed to our members
for review and will be voted on
at the AGM.**

Sunday July 6





JOIN YOUR CDTA REGIONAL



TEAM

The Regional Team (2 Directors, Alternate Director, elected regional Divisional Committee Reps, Regional Examiners) will work with the National Office to help organize and implement events, workshops, or other educational opportunities for members in the Region and across Canada. CDTA National will receive any income from these events and will be responsible for covering all approved expenses for them. The Directors on the National Board will attend Board Meetings, present perspectives from their Region on matters that come before the Board, and perform such other duties as agreed upon. The Directors will act as Co-Chairs for other Regional Meetings and ensure that minutes/meeting notes are taken and submitted to the National Office

Forward any questions to cdta@cdtanational.ca



CDTA announces... an Inclusive Approach to our Examination System

Dance is a universal form of expression, and every student, regardless of ability, deserves access to a safe, inclusive, and equitable dance education. We are committed to meeting individual needs, fostering a supportive environment where all students can thrive, and ensuring that movement serves as a source of empowerment, connection, and joy.

By embracing inclusivity, we affirm that ability is not a limitation but a unique voice in the language of dance.

For this reason, the Canadian Dance Teachers' Association is thrilled to introduce the opportunity for students with exceptionalities to be included in our 2025/26 exam process through a specific assessment and feedback process. This assessment will take place at the same time as students in the same studio are participating in exams. More detailed information on the particulars of this process will be included in the updated student examination information.

NEW



Dance Teacher Assistant Training Program

endorsed by CDTA

more information to follow





The Executive Committee has been diligently working to provide our members with insurance options that suit your personal and/or studio needs. Carrying proper coverage is crucial for your teaching, competitions, workshops, and more. Our goal is to provide tools to assist you, our Members, in making an informed decision regarding insurance coverage.

1. MKS Financial created a health/dental package exclusively for CDTA members. Obtaining coverage before illness is key, as insurance costs surge when pre-existing conditions exist.

The link for health/dental benefits is provided below. Please keep our email address on hand in case you encounter any issues. We are happy to provide support as needed during this early enrollment period.

[Link to MKS Information](#)

2. For our Members that are teachers but not studio owners, you might want to consider purchasing liability insurance. The Hub has a quick and easy online process that might work for you.

[Link to Hub Information](#)

3. For our Members that are studio owners, “The Shepherd Group” is recommended to explore options that could benefit your business and ensure you have appropriate insurance coverage.

toll free number: 1-866-565-6955

email: info@theshepherdgroup.ca



CDTA's



Edition

Newsletter

Advertise your summer programs at no cost, if you offer our members a discounted rate or for only \$30.00.

Forward your ad to marketing@cdtanational.ca

It will be distributed on July 15th.



CDTA Event Coordinator Report

June 2025



After a fabulous start to 2025, we're heading into the summer and fall season of our "year of learning" with an exciting lineup of webinars, conventions, and in-person gatherings for members across the country!

Upcoming Events

JUNE WEBINAR

Career Pathways for Dancers

with P. Megan Andrews (DTRC.ca)

 **Sunday, June 22**

 Open to Students & Teachers!

 \$40/CDTA Members, \$50/Non-Members

 9:30 am BC · 10:30 am AB/SK · 11:30 am MB

12:30 pm ON/QC · 1:30 pm Maritimes · 2:00 pm NFLD

JULY EVENT

Alberta Dance Teachers Convention

 **July 9 & 10, 2025**

 Alberta

 CDTA will be attending as Expo Exhibitors and Presenters.

 Classes include:

- "JAZZ! (No tricks/jumps)" with Julie Dionne
- *Hip Hop Technique, Foundations & Combo* with Olivia Robertson

AUGUST EVENTS

Toronto Dance Teacher Expo

 **August 6 & 7, 2025**

 Toronto

 Save the date! More information to follow.

Webinar: Heart First – Building an Emotionally Intelligent Studio from the Inside Out

with Lina Lewis of Elevate Dance Centre & Elle Squared Consulting

 **Wednesday, August 20**

 10:00 am BC · 11:00 am AB/SK · 12:00 pm MB

1:00 pm ON/QC · 2:00 pm Maritimes · 3:30 pm NFLD

 Complimentary for CDTA Members

 Offered by the Health & Wellness Committee

SEPTEMBER WEBINAR

All Things Pointe

with Dr. Stephen Gray & Julia Walton of *Made to Move*

 **Thursday, September 25, 2025**

 10:00 am BC · 11:00 am AB/SK · 12:00 pm MB

1:00 pm ON/QC · 2:00 pm Maritimes · 3:30 pm NFLD

Join us for a dynamic 1-hour webinar covering everything you need to know about pointe—from proper fit and dancer readiness to injury prevention and troubleshooting common issues.

 \$40/CDTA Members · \$50/Non-Members

OCTOBER EVENTS

Dance Jam 2025

 **Sunday, October 5, 2025**

 Saskatoon Inn & Conference Centre – Saskatoon, SK

Join us for **Dance Jam 2025**, a high-energy, one-day workshop that brings dancers and educators together to learn, grow, and be inspired.

This year, we're proud to showcase a faculty of **Saskatchewan-grown talent** now making an impact nationwide:

-  **Brett Taylor** – Ballet
-  **Kylan Wagner** – Tap
-  **Lindsay Harpham** – Contemporary
-  **Mackenzie Green** – Jazz
-  **Olivia Grayce** – Hip Hop

With dynamic classes, fresh choreography, and a vibrant community feel, Dance Jam is the perfect way to kick off the fall season. Open to dancers of all levels and their teachers!

Advanced CDTA Ballet Syllabus Refresher

 **Saturday, October 4, 2025**

 Dance Elements - Saskatoon, SK

 Offered in-person and via Zoom

 A fantastic opportunity for teacher development prior to Dance Jam!

Join Us!

We're thrilled to see so many new and returning members participating in our events. We remain committed to offering diverse and enriching learning experiences for all our members.

 Got suggestions for future webinars or events?

 Email us: events@cdtanational.ca

 Stay connected—follow us on Facebook & Instagram and check your inbox for the latest CDTA updates!

Yours in dance,

Melissa Wallace, CDTA-L, ARAD, RAD RTS

CDTA Event Coordinator, CDTA Regional Director (SK)

Great OPPORTUNITY

FOR OUR MEMBERS AND THEIR SENIOR DANCERS

CAREER PATHWAYS FOR DANCERS

WITH P. MEGAN ANDREWS FROM
THE DANCER TRANSITION RESOURCE CENTRE
DTRC.CA

STUDENTS & TEACHERS
WELCOME!

1 HOUR WEBINAR
SUNDAY, JUNE 22

9:30 am British Columbia
10:30 am Alberta & Saskatchewan
11:30 am Manitoba
12:30 pm Ontario & Quebec
1:30 pm Maritimes
2:00 pm Newfoundland

\$40/CDTA MEMBER & \$50/NON-CDTA MEMBER
ON BEHALF OF
THE PROFESSIONAL DEVELOPMENT COMMITTEE



ALL THINGS POINTE

DR. STEPHEN GRAY &
JULIA WALTON
FROM MADE TO MOVE

Join us for a dynamic 1-hour webinar
covering everything you need to know
about pointe – from proper fit and dancer
readiness to injury prevention and
troubleshooting common issues.



THURSDAY, SEPT. 25TH

10:00 am British Columbia
11:00 am Alberta & Saskatchewan
12:00 pm Manitoba
1:00 pm Ontario & Quebec
2:00 pm Maritimes
3:30 pm Newfoundland

\$40 MEMBERS, \$50 NON-MEMBERS



HEART FIRST: BUILDING AN EMOTIONALLY INTELLIGENT STUDIO FROM THE INSIDE OUT



WITH LINA LEWIS OF ELEVATE DANCE CENTRE & ELLE SQUARED CONSULTING



1 HOUR WEBINAR

WEDNESDAY, AUGUST 20

10:00 am British Columbia

11:00 am Alberta & Saskatchewan

12:00 pm Manitoba

1:00 pm Ontario & Quebec

2:00 pm Maritimes

3:30 pm Newfoundland



**COMPLIMENTARY FOR CDTA MEMBERS
ON BEHALF OF THE HEALTH & WELLNESS COMMITTEE**



DANCE JAM 2025

SUN OCT 5 / 25

FACULTY



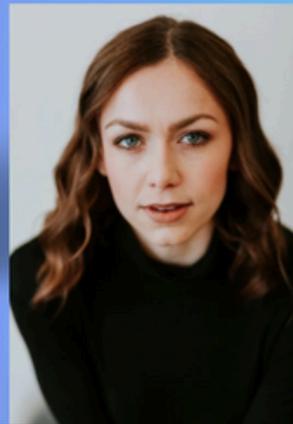
Brett Taylor



Mackenzie Green



Olivia Grayce



Lindsay Harpman



Kylan Wagner

**SASKATOON INN &
CONFERENCE CENTRE**

www.cdtanational.ca
events@cdtanational.ca

**CDTA
Presents**



JAZZ(no tricks/no jumps) just good old JAZZ!!!

with Julie Dionne

In this movement class, we'll explore the importance of incorporating jazz transition steps into your choreography. We will discuss why tricks, walks, and runs don't define jazz dance and discover how the right transitions elevate your movement and flow.



Hip Hop Technique, Foundations & Combo

with Olivia Robertson

Experience an energetic Hip Hop class that combines technique, foundations, and a dynamic combo! The goal is to work to bridge the gap between traditional dance studios and street dance culture, empowering educators to authentically teach Hip Hop and bring its true essence to the studio environment.

**Attend our classes and get a chance to
get a free one year
Hip Hop Studies Membership
with the
Canadian Dance Teachers' Association.**

Sponsored by the CDTA



alberta
dance
teachers
convention

held in Edmonton AB

<https://www.adea.ca/information>

CDTA is Promoting our NEW “Hip Hop Studies Program”



August 6 & 7, 2025

Explore the ABCs of street dance vocabulary through the Bounce, Rock and Groove, as well as the fundamentals of original Hip Hop dance - Breaking.

Focusing on the grooves and the rhythmic foundation of funk and soul music, individual expressions of each dancer will be highlighted, not just the choreographed steps.



Greg 'Gizmo' Thane



Jim 'JFX' Han



Mark YOUR Calendar



June 22

*Career Path
for Dancers*

July 6

*Annual
General
Meeting
for all members*

July 9 & 10

*Alberta
Dance
Educators
Expo*

August 7 & 8
*Toronto Dance
Teacher Expo*

August 20

*Heart First: Building an
Emotionally Intelligent Studio
from the Inside Out*

September 25

*All Things
Pointe*

Oct. 4

*Advanced CDTA
Ballet Syllabus
Refresher*

Oct. 5

*Dance
Jam*



Professional Development Committee Update

Our committee has been hard at work curating engaging, relevant learning opportunities for CDTA members!

Upcoming Webinars:

- Career Pathways for Dancers (new date: Sunday, June 22) explores transitions from student to professional roles—teacher, performer, designer, and more. Presented in partnership with the Dancer Transition Resource Centre. Open to both teachers and high school students.
- All Things Pointe! Join Dr. Gray and pointe shoe expert Julia Walton for a deep dive into pointe readiness, fitting, and injury prevention. Perfect for teachers, especially in areas without qualified fitters. Scheduled for Thursday, September 21 and open to both teachers and students.

Stay tuned for more exciting opportunities to learn and grow together!

Health & Wellness Committee Update

We've been busy curating fresh and meaningful ways to support our members' well-being—body, mind, and spirit!

Coming Up:

- “Heart First” Building an Emotionally Intelligent Studio with Lina Lewis —navigating tough conversations and tricky clients with grace. August 20 @ 1pm ET.

Band App Challenges:

- Our Band group now has 45 members! Join in on the fun for our June Challenge: Get Outside! Getting outside can help you keep a healthy weight by increasing activity levels. Studies have also shown that being in nature has a positive effect on our bodies by reducing cortisol levels, muscle tension, and demands on our cardiovascular systems (lowers heart rate and blood pressure). We have also recently launched our Mindful Minute Mondays for a calm start to the week in the Band app as well

Member Spotlights

We continue to shine a light on one of our amazing community members monthly. Nominate a member today!





ATTENTION: CDTA SASKATCHEWAN MEMBERS IMPORTANT ANNOUNCEMENT!

In October 2024 CDTA National had submitted 15 applications to the Government of Saskatchewan Education Department. We are now thrilled to announce that all 15 have been accepted as Dual Credit courses beginning August 2025. They are as follows:

For each of Tap, Jazz, and Acrobatic Dance: Elementary - Level 10 credit
Intermediate - Level 20 credit
Advanced - Level 30 credit

Ballet: Grade 5 (A or B) - Level 10 credit
Intermediate (A or B) - Level 20 credit
Advanced (A or B) - Level 30 credit

Modern: Level Four - Level 10 credit
Level Five - Level 20 credit
Level Six - Level 30 credit

This means that, as of August 1st, 2025, students who complete these grades after that date will be eligible to apply for these dual credits. The yearly updated Dual Credit Course Listing will be released around August 5th (due to the long Civic Holiday weekend).

The courses are not academic therefore fall under the non-academic course listing. CDTA's name will be recorded in alphabetical order, along with the courses offered and the dual credits they are mapped to, including course code number. Also at that time, the ministry's updated "Form 8.1 application" will include these new non-academic dual credit courses for school divisions to complete, and submit with supporting documentation. This Form 8.1 Application form will be available from your principal next fall.

A special thank you to Melody Drewitz-Van Veen (Exam Registrar), Wendy Spicer (Vice President) and Tammy Kostersky (SK member) for spear-heading this initiative on behalf of our CDTA Saskatchewan members.

If you have questions, please contact Melody at exams@cdtanational.ca

CDTA National continues to work with other provinces to make it possible for students who have passed our highest level of exams to obtain school credit for their hard work over many years of training.

Members with Employment Opportunities

Whitby, ON

Jennifer's Arts In Motion

[Click here for more information](#)

Halifax, NS

Maritime Conservatory of Performing Arts

[Click here for more information](#)

Melvern Square, NS

Precision Dance Association

[Click here for more information](#)

Disclaimer: The association's quarterly newsletter serves as a platform to promote employment opportunities and job listings available to our members. While we strive to provide accurate and up-to-date information, it is important to note that the association does not guarantee the availability or accuracy of jobs listed. Members seeking employment are advised to verify job postings independently and to exercise caution when sharing personal information with potential employers. Employers are advised to verify certifications and ability. Asking to see some of their previous work is always helpful.



Support our CDTA Business Affiliates



If you wish to have your business join the association, [click here](#) or forward us an email cdta@cdtanational.ca

\$115.00 yearly

4 ads per year that reaches dance teachers and dancers from coast to coast.



Stardom Dance Costumes



Coming Soon

The 2026 Collection



Big things are coming!

Apply for an account to
receive your
2026 Catalogue

Click to apply

**Your domestic
supplier since 2014!**

- Ships from Toronto
- No customs, no duty fees
- Delivered in garment bags
- Beautiful, well-made, affordable!



Laylas Dance Costumes Canada

web: LaylasDanceCostumes.ca

email: Laylas@laylasdancecostumes.ca

1.800.956.5128



Memories sparkle with Laylas!™



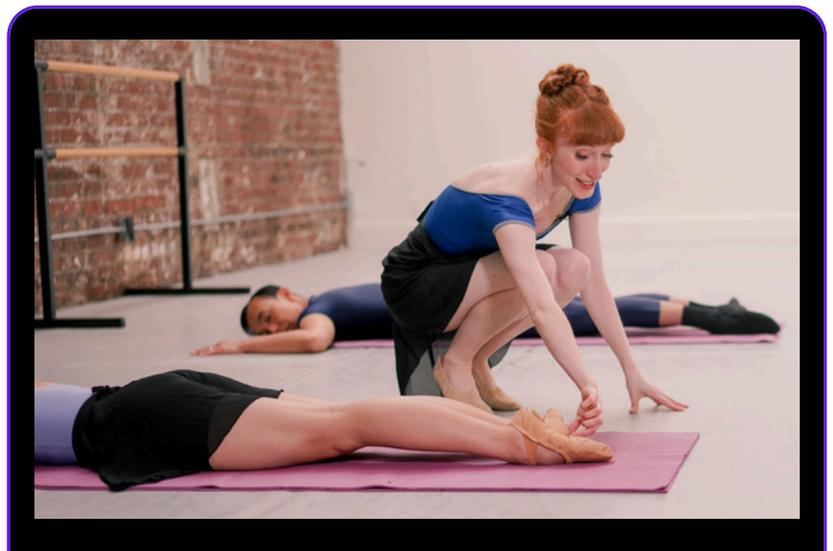
JÖRGENDANCE + GEORGE BROWN COLLEGE VIRTUAL DANCE STUDIO



Dance students of all ages or experience level will enjoy our friendly and accessible online dance lessons.

The perfect complement to in-person dance training, or for anyone with a passion for dance.

virtualdancestudio.ca





**Studio
Registration**



**Drag & Drop
Scheduler**



Music Upload



**Photo & Video
Integration**



**Adjudication &
Video Sharing**



**Fully Digital
Event Program**



**Incorporate
Your Brand**



**Customizable
To Your Event**



**Awards &
Adjudication
Integration**

ORGANIZING Dance Competitions **AT A WHOLE NEW LEVEL**

Running a dance competition is rewarding! As your event grows, so too does the challenge of efficiently creating a competition schedule that works for everyone!

elev8.dance is created by dance competition owners who have owned and managed dance studios. We understand the complexity of taking registrations, scheduling, managing and running dance competitions.

elev8.dance software is customizable and flexible. The elev8.dance team is approachable, helpful and personable, offering support to organizers of all dance competitions, festivals and events large and small.

Find us on the web at elev8.dance

**Have questions? Email the [elev8.dance](mailto:info@elev8.dance) team
info@elev8.dance**

Empower Your Studio. Elevate Your Leadership.



Empower your team to become confident, credible leaders by defining and leveraging your unique studio culture to build a community everyone loves to be part of.

Why Choose Leadership in Dance?

- Participate in fun, interactive exercises that make leadership easier and more effective.
- Develop practices to keep your students and staff safe.
- Learn to communicate like a pro and handle tough conversations
- Find ways to turn challenges into opportunities.
- Discover the key to juggling your studio and personal life without burnout.

**Transform your studio.
Inspire your team.
Lead with confidence.**

www.TheDanceLeadershipInstitute.com



LEARN MORE



CDTA GROUP HEALTH PLAN

A plan created specifically for the dance community.

Your plan can cover:

- Health
- Prescription drugs
- Dental
- Hospital accommodations
- Vision
- Emergency travel medical care

Scan here for more info!



Registering is as easy as 5, 6, 7, 8!

Scan here to join your program now!



CDTA GROUP INVESTMENT PLAN

Learn about the program, how you can save, the funds you can invest in, set goals, and track your progress all in one spot!

To register:

1. Set up your Manulife ID
2. Sign up for your plan(s)
 - a. Enter your access code so you can select your plans, beneficiaries, and funds. Click "submit" to save your information
 - b. Your plan administrator may need to approve your enrollment before you can access your online account
3. Explore your account

Before you start, know:

- Your plan's access code: **4K12hAFG**
- Your plan's policy number: **55506982**
- Your social insurance number
- Who your beneficiaries will be

Use today's date as the date of eligibility