

## **CDTA NATIONAL**



# CDTA Adjudicator's Examination Ballroom and Latin (International Style)



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## CDTA ADJUDICATOR EXAM

#### Description

This is a separate dance test for those who wish to apply to become an Adjudicator. (For entry form and fee, please see Appendix: **Adjudicator Exam Entry Form**".)

This test may be taken <u>after</u> passing the CDTA Associate, Licentiate or Fellow Examination. (For recognition of qualifications from another organization, please fill out a request form and email it to cdta@cdtanational.ca along with proof of existing qualifications. See Appendix: "**Special Request Form**".)

Credentials of adjudicators are recognized against the following grading system:

- A- Associate Degree in International Style Standard.
- A+ Member Degree or above in International Style Standard.
- B- Associate Degree in International Style Latin.
- B+ Member Degree or above in International Style Latin.

The Adjudicator test consists of 3 parts. The requirements for obtaining adjudicator classification are as follows:

#### Adjudicator Certification as A – B – (may adjudicate up to and including Pre-Championship level)

Pre-requisite: must have passed a CDTA Associate Level Teaching Examination.

#### 1) Adjudicator Dance Demonstration

- This is a practical demonstration to music in their chosen role with a partner. The
  candidate is not required to demonstrate the opposite gender. A higher level of dancing is
  required for the dance demonstration section.
- o All five dances must be demonstrated. (Four dances for American Smooth)
- Dances must include Silver and Gold figures danced at a Gold level.

#### 2) Adjudicator Seminar

 Must attend a CDTA Adjudicating seminar or train with a National Championship Adjudicator (NCA) who will provide written proof of attendance.

#### 3) Apprentice Adjudication

- After completing the dance test portion and participating in an adjudicating seminar or train with a National Championship Adjudicator, the successful candidate is required to attend designated dance competitions and participate unofficially under the direction of a National Championship Adjudicator.
- At the A-, B- Level the candidate is required to participate at two (2) competitions.



#### Adjudicator Certification as A+ B+ (may adjudicate all levels)

Note: A National Championship Adjudicator NCA has additional requirements.

• Pre-requisite: must have passed a CDTA Licentiate or Fellow Teaching Examination.

#### 1) Adjudicator Dance Demonstration

- This is a practical demonstration to music in their chosen role with a partner. The
  candidate is not required to demonstrate the opposite gender. A higher level of dancing is
  required for the dance demonstration section.
  - o All five dances must be demonstrated. (Four dances for American Smooth)
  - Dances must be a minimum of Gold level and contain two (2) amalgamations of open work.

#### 2) Adjudicator Seminar

 Must attend a CDTA Adjudicating Seminar, or train with a National Championship Adjudicator (NCA) who will provide written proof of attendance.

#### 3) Apprentice Adjudication

- After completing the dance test portion and participating in an adjudicating seminar or train with a National Championship Adjudicator, the successful candidate is required to attend designated dance competitions and participate unofficially under the direction of a National Championship Adjudicator.
- o At the A+, B+ Level the candidate is required to participate at one additional competition.

After completion of all Adjudicator requirements, a CDTA Adjudicator's certificate will be awarded to the Candidate and their judge's qualifications will be noted on their CDTA electronic membership card.



## BALLROOM & SPECIALTY DANCES DIVISION CDTA ADJUDICATOR EXAMINATION ENTRY FORM

	nsfers, and orm to: dtanational.ca	scanned	OR, mail completed form with cheque to CDTA National) to: Exam Registrar 15-700 Regency Drive Sherwood Park, AB, T8A 6N3	(payable
Candidate First and Last N	lame			
3irthdate	Phone _		Email	
Address	Postal Code			
Discipline  Ballroom/Standard	○ Latin			
	○ A-	○ B-		
○ A+ ○ B+	J		Jovember Other (add \$100)	
○ A+ ○ B+  Requested Exam Month:	○ March ○ J			
○ A+ ○ B+  Requested Exam Month:  Entry Fee for each Discip!	○ March ○ J			
A+ B+  Requested Exam Month:  Entry Fee for each Disciple  Entry Fee submitted by:	○ March ○ J line: \$100			
A+ B+  Requested Exam Month:  Entry Fee for each Disciple  Entry Fee submitted by:	March Jline: \$100	uly () N		
Examination level:  A+  B+  Requested Exam Month:  Entry Fee for each Disciple  Entry Fee submitted by:  Cheque payable to 'Company to be a company to be a co	March Jline: \$100	uly () N		
A+ B+  Requested Exam Month:  Entry Fee for each Disciple  Entry Fee submitted by:  B+  B+  Requested Exam Month:	March Jline: \$100	uly () N		



### **BALLROOM & SPECIALTY DANCES DIVISION**

## **SPECIAL REQUEST FORM**

(for those applicants holding qualification with another organization)

Email questions,	e-transfers, scanned forr	ms Mail completed form	ns & cheques (payable to
to:		CDTA National):	
		Office Administrat	tor
cdta@cdtanational.ca		PO Box 1402	
		Humboldt, SK, SOR	C 2A0
L			to do o o object to
ubmit only one pers	on's membership request	per form and include the req	juirea membersnip tee.
mount payable: <b>\$ 90</b>	<b>0.00</b> annual fee (payable o	nly if application is approved)	
ubmitted bv: D e-	transfer to <a href="mailto:cdtanatier">cdta@cdtanatier</a>	onal.ca	e to 'CDTA National' (enclosed)
			(
Applicant Name		 Email addre	
Applicant Name		Email addic	
Address		 City	Postal code
Contact phone	Cell	Birthdate (if u	 under 21)
heck the discipline(s	s) for which you are reque	sting accreditation.	
nternational-Style:	○ Ballroom/Standard	○ Latin	
pecialty Dances:	Argentine Tango	○ West Coast Swing	○ Salsa
	-		-
heck the membersh	ip level for which you are	applying. Leave blank if unsur	re.
	<ul><li>Student Teacher</li></ul>	○ Licentiate	
	<ul><li>Associate</li></ul>	○ Fellow	
	aching experience do you	have for requested discipline(	s):
ow many years of te	,		
ow many years of te			



Certificates of qualification held: List below	w and attach photocopy of qualifications.
Teachers with whom you have trained:	
Please provide 2 reliable references: One	should preferably be a CDTA member.
Reference 1	Reference 2
First and last name	First and last name
Address	Address
Email or Phone	Email or Phone
Litiali of Frione	Littali of Frione
Occupation	Occupation
·	·
Applicant signature (or Parent/Guardian if	under 18):
	Date