

CDTA NATIONAL PRESENTS

DANCE JAM 2024

SUNDAY OCTOBER 6, 2024

**ONLINE REGISTRATION OPENS
SEPTEMBER 1ST!**

Register online at
www.cdtanational.ca

**LIVE AT THE
SASKATOON INN
2002 AIRPORT DRIVE
SASKATOON SK**



Meet the Faculty!

Hannah-Mae Cruddas

A native of Dartmouth, Nova Scotia, Hannah Mae completed much of her training at the Maritime Conservatory of Performing Arts School of Dance, and the Leica Hardy School of Dance, before joining Canada's National Ballet School in high school. While training, she was fortunate to receive various awards and scholarships, many of which were through the Nova Scotia Talent Trust. Hannah Mae just retired after 13 seasons with Ballet Jörgen where she danced in many of Jörgen's works including Anastasia and Coppélia (in the title roles), Romeo and Juliet (Juliet, Lady Capulet), Swan Lake (Pas de Trois), Cinderella (Stepsister), and created the role of the Lilac Fairy in Jörgen's Sleeping Beauty. In 2019, the title role of Anne of Green Gables – The Ballet® was created for Hannah Mae by Bengt Jörgen, C.M.. Hannah Mae has taught for Ballet Jörgen, Mocean Dance, DAREarts, and numerous dance schools across North and South America. She also acts as an ambassador of community engagement for Ballet Jörgen and Jörgen Dance's Virtual Dance Studio, and has run outreach programs for the Art Gallery of Ontario, Sick Kids, St. Michael's Hospital, and more. Hannah Mae is eternally grateful to all the teachers and coaches, past and present, who have helped to shape her dancing life.





Tyrell Witherspoon

An accomplished triple threat performer and dance educator, Tyrell has a strong passion for the artistry of dance and is a highly sought after adjudicator and teacher across the country. Recently, he was seen on screen in Hallmark Channel's Christmas movie "Never Been Chris'd", Syfy's "Bring it On: Cheer or Die" and was the choreographer of "Nobody" for Universal. Tyrell has been fortunate to work in music theatre from coast to coast with the Vancouver Opera, Citadel Theatre Edmonton, Theatre Calgary, Rainbow Stage and MTC in Winnipeg, the Charlottetown Festival, the Canadian Opera Company, Drayton Entertainment, and Theatre Aquarius in Ontario. As an adjudicator, he has worked with competitions and dance festivals across the country helping dancers reach their full potential and is a regular host of MEETinYXE in Saskatoon. Keep up with Tyrell on Instagram: [@tlwither](https://www.instagram.com/tlwither)



Matt Armet

Matt Armet has been working professionally as a performer, choreographer, instructor, and adjudicator for over 20 years. He has performed on some of Canada's most prestigious stages including the Stratford Festival, Shaw Festival, Drayton Entertainment, and many other regional theatres from coast to coast. Some of his favourite theatre performance credits include: A Chorus Line, Holiday Inn, Thoroughly Modern Millie, 42nd Street, Crazy For You, White Christmas, High School Musical, and Hairspray. His choreography credits include: Rent at Rainbow Stage, Guys and Dolls in Concert with the WSO and co-choreographer of Fame at Winnipeg Studio Theatre. You can see him on screen in Feist's music videos "1234" and "My Moon, My Man", in the the boyband "Soundcheck" in Odd Squad on Netflix, and in The Porter and SkyMed on CBC. Matt has taught master classes and workshops all across Canada for the Stratford Festival, The ADEA, the Royal Winnipeg Ballet, the U of W, the U of M. His strong passion for storytelling through dance combined with his enthusiastic approach to inspiring the next generation of dancers continues to make him a sought after educator all across Canada.

Greer Whillans

Greer Whillans is a creative and expressive Canadian-born dancer, choreographer, actor, and model whose professional experience spans the likes of various live/theatre productions, popular TV & Film projects, and print and digital campaigns. Greer is a UBCP/ACTRA Member, AGMA Member, and SAG/AFTRA member holding citizenship in both Canada and the USA – making Greer’s versatile and professional talent sought-after nationwide.

Greer’s continuous training and dedication to dance have developed a strong understanding and execution of various styles including Hip-Hop, Jazz & Jazz Funk, Heels, Contemporary, Ballet, Lyrical, Contact Improvisation, and Partnering. Greer’s training in contact improvisation comes from EDAM Dance (Experimental Dance And Movement) where she trained under Peter Bingham on scholarship.

Greer spent 6 years living in LA where she performed with the highly regarded contemporary dance company, Heidi Duckler Dance. Her time in Los Angeles presented her with various opportunities including being cast as 1 of 4 dancers for the LA Opera’s Production of Roberto Devereux, and dancing at the 2018 Billboard Music Awards for Dua Lipa choreographed by Teresa ‘Toogie’ Barcelo. During this time, Greer was also the Assistant Studio Manager at the world-renowned dance studio, Movement Lifestyle.

Upon returning to Vancouver in 2020, Greer has continued to gain professional dance and choreography experience on the sets of popular TV & Film productions, as well as creative and artistic projects around the city. Greer has had the pleasure of working under the choreographic direction of industry moguls like Mandy Moore, Heather Laura Gray, Louise Hradsky, Jamal Sims, and many more. Some of Greer’s professional TV & Film credits include Zoey’s Extraordinary Playlist, the CW TV series Virgin River, Nickelodeon’s The J Team featuring Jojo Siwa, DC’s Legends of Tomorrow, Charmed, Grease: Rise of the Pink Ladies, and Riverdale to highlight a few.

To complement Greer’s interest and experience, she is also a passionate and charismatic dance instructor who frequently teaches at Vancouver’s esteemed dance studio, Harbour Dance Centre. At Harbour Dance Center, Greer is also the Assistant Director for the Source Dance Company. For several years Greer was a principal dancer at the Vancouver ‘WE Day’ events, where she taught over 17,000 youth annually. Greer can be found instructing and choreographing throughout the lower mainland in BC, where she frequently sets pieces for competitions, small/large scale stage performances, and creative projects.

Greer has devoted her career to sharing and exploring movement. She is an enthusiastic and creative artist who strives to inspire, educate, and motivate.





Elise Melo

Elise Melo is a versatile dancer, choreographer, instructor and movement coach with a drive to empower and inspire the next generation of dancers. Her work-ethic, dedication and passion has led her all over the world training and teaching alongside world renowned choreographers. She has been a faculty member and crew leader for Groove Street Dance Conventions for the past 19 years landing her incredible opportunities to assist Vincent Patterson (Michael Jackson's Choreographer) Luther Brown, Stephen "TWITCH" Boss, Gus Bembery and many more prominent choreographers. Elise has been teaching for nearly 20 years and is known for helping dancers own who they are. Her unique style of teaching allows dancers to reach past limitations they have placed on themselves while giving them the tools, confidence and guidance to bring out the very best in them.

Elise is extensively trained in a variety of styles and her dedication and experience to the dance industry has allowed her to be successful in a wide range of opportunities using all of her skill sets. Dancing professionally in TV & Film, some of her credits include: International Commercials for Michelob Ultra, Nickelodeon's 'Rags', YTV's 'Mr. Young', ABC's pilot 'Big Thunder' and Feature Film 'Lost and Found'. She's also appeared in Music Videos for Michael Buble, Ray J, Big Time Rush and many more. With a vast amount of experience dancing on set, Elise now focuses on working behind the scenes to help the next generation of dancers and artists. Her most recent contract was assisting a well known Hollywood Director for a TV series on both Apple TV & Paramount Pictures. Elise's other credentials include, owning and operating her own Dance Studio, winning multiple choreography awards, adjudicating across Canada, hosting and emceeing many industry events and competitions, guest teaching for numerous studios as well as pre- professional companies, and hosting self-belief and guidance workshops along with auditions. Having such a wide range of skill sets within the dance industry and knowing first hand how dance can be life-saving, Elise never misses an opportunity to make a positive impact. Elise's main love is helping dancers realize their endless possibilities within themselves through the exploration of movement, hard work and self-belief.