



**Minutes from the
CDTA National Annual Regional Meeting - Alberta Region
Zoom Meeting - Sunday, September 24, 2023 7:30 PM MDT**

1. The meeting was called to order at 7:35 pm MDT
Members in attendance: Non-voting: Shannon Vallee (CDTA National President), Paulette Puetz (National Office/Financial Administrator), Melissa Wallace (National Events Coordinator)

AB Region Members: Melody Lynn Drewitz-Van Veen, Cheryl Tweet, Danielle Amundson, Kirstin Strang, Joyce Reddy-Sarvi, Megan Legue
Quorum was met.
2. Welcome and Introductions
National President, Shannon Vallee welcomed everyone and all in attendance gave a brief introduction
3. Meeting Procedures
 - 3.1 No comments or discussions will be recorded in the minutes unless the recording secretary is directed so to do.
 - 3.2 Time limits will be set to make sure the meeting concludes in a timely manner. Breaks will be given as decided at the meeting.
 - 3.3 All motions, directives, and recommendations will be clarified to recording secretary.
 - 3.4 Please speak loudly and clearly during the meeting as it is being recorded. Say your name before moving or seconding any motion.
4. **Approval of the Agenda**
Addition of 4.1 Notes from the Office, 6.3 75th Anniversary

Kirstin moved to approve the agenda as ammended
Seconded by Megan Motion passed unanimously

4.1 Notes from the Office – please type name in chat along with qualification for attendance purposes and note that membership renewal fees were due September 1. Please remit ASAP to remain a member in good standing. SOCAN license renewals are due in December.
- Insurance – The National Executive met with two different insurance brokerage companies regarding insurance for our members. Topics discussed were liability, health, home, and vehicle insurance. We are currently considering both companies but for different reasons. One offers an online application for liability insurance which offers immediate coverage. It is easily accessible and economical. It is so important for all dance teachers to have liability insurance (especially for contracted or those teaching independently outside of a studio for workshop/convention/ choreography). The second company offers more comprehensive coverage and would be best for members to contact them directly to ensure all needs are met. There are so many different variables for insurance coverage depending on whether you are a studio owner, sole proprietor, inc. body, contractor, freelance, etc. They will not only work with you to find the coverage you need professionally but are also willing to quote on a package to include your personal insurances to get you the best rate. The National Executive is looking into holding an insurance webinar so that the members can receive information and ask questions.

5. Approval of Minutes

Melody moved to approve the 2022 Alberta ARM minutes as circulated.
Seconded by Kirstin Motion passed unanimously



6. Reports

6.1 National Directors

The National Office keeps the members informed throughout the year. This last year has been focused on becoming National and acting that out while trying to keep the Regions involved and offer new things. Melody thanked the Alberta members for supporting webinars, the summer intensives and also to those who attended the National AGM. This meeting is to focus more on what the Alberta Region would like to see happen.

We attended and had a booth at the Alberta Dance Educators Association Convention. There was wonderful attendance at our CDTA Presentation (hosted by Julie Dionne and Danielle Carter-Amundson). As a result we gained 11 new Alberta members. Many new connections were made.

We are partnering with ADEA to host the 75th convention in Edmonton called the “Diamond Dance Summit”. There were two main reasons: 1. The feasibility and cost of hosting such a large event. We will share the income and expense 50/50 2. It allows us to reach out to more dance teacher across Alberta, many of which don't know much about CDTA. We will be able to promote CDTA within Alberta. It will be a fantastic convention for both teachers and students.

We held our first CDTA National Professional Multicultural examination. Congratulations to Xin Yu Li, Licentiate Multicultural Chinese Dance from Calgary.

We held syllabus videotaping in Edmonton for Acrobatic Dance and revisions for Gr 4,5 Inter Ballet. They will be online later this fall. The Ambassador Program was launched and applications will be accepted until October 15. More information is available on our website. Continually thinking of offering new things – there was a webinar on music sharing. About 70 exams in Alberta out of over 2600 across the country.

6.2 Divisional and Committee reports from Regional Reps

A summary of reports was given.

Acrobatic Dance - 40 students did acrobatic dance exams across the country. The Gr 4 and Sr Bronze Level were introduced during the summer intensive. The syllabus is now complete to Advanced and Gold Star medal. The Elementary and Silver were videoed this summer and we hope to have them posted soon, along with the Gr 4. We need 2 tricks that need to be filmed yet – they are contorsion tricks and we need to find students to demonstrate. All updated acro grades with revisions are posted online.

Ballet – Excellent attendance at both 2022 and 2023 intensives for ballet. Minor revisions to Junior Syllabus in 2022 are posted online and minor revisions to Gr 4, 5 and Inter will be available in October. The videos for Gr 4, 5, and Inter will be available soon. Suggestions and ideas for events/webinars that will enhance ballet (non-syllabus) are welcomed. More information about a special partnership with Ballet Jorgen will be available soon. Over 1000 ballet exams held across the country.

Jazz – Over 700 jazz exams were held across the country. The summer intensives were held for Jr grades (Prelim-Gr 3) and Sr grades (Gr 4-Elementary) well attended.

Modern - 49 Modern exams were held across the country. Summer Intensives were attended by many teachers and examiners attended Levels 1-5 were presented. Level 1-6 videos are available online.

Ballroom – A report was presented for the National AGM and was previously circulated.

Tap – Julie presented the Inter Techno Rhythm combo at Toronto Dance Expo in 2022 and ADEA Convention in 2023 and it was well received. The Summer Intensives for tap were well attended in both 2022 and 2023. There were 777 tap exams held across the country.



Multicultural – The first National Professional exam was held in Multicultural. It was successful with a Licentiate status being awarded in Chinese Dance.

If the Alberta Region would like to host a workshop to be held in the Region, they can submit a request to the National Office for approval. We will not be holding any Summer Intensives in 2024. The Zoom Intensives held this past summer via Zoom were recorded and will be available for anyone needing them.

A video presentation was created by Julie and presented. It contained highlights as “A Year in Review”. The presentation highlighted things we have offered to the members – webinars on “Gender diversity in the classroom” and “Navigating Stress”; Quarterly Newsletters; Courses and Tutorials in the Education Centre; Summer Syllabus Intensives; Opportunities to promote yourself, your studio, and your students via social media posts and tags; music sharing session; and the Ambassador Program for students. Thank you to the members and we hope to meet up with many of you in person at our 75th Anniversary Celebration in Edmonton.

A video presentation was shown highlighting CDTA’s attendance at the Toronto Dance Expo and Alberta Dance Educators Association. Thank you to Julie for coordinating both events and to member Danielle Carter-Amundson and Marlene Katzman who presented at those events with her.

6.3 Diamond Dance Summit – a video presentation was shown. To be held July 19-21, 2024 In Edmonton at the Fantasyland Hotel. Online registration will be opening in October on our website. There will be movement classes for students and teachers along with professional development and business sessions for teachers/studio owners, and more. Watch your email for additional info and faculty announcements. As we are hosting in Alberta, we ask that if any Alberta members are available to volunteer to help, we’d love to show the rest of the members across Canada fantastic Alberta hospitality!

7. Open discussion of events/activities members would like to see happen in the Alberta Region

- The dance world is ever changing. Free class suggestion: for floor work; how to build more confidence in your dancers and what projects more confidence.
- Social media
 - “what would you like to see” might be a good way to reach out to members. Perhaps the Summary of our year video and then “What’s Next” – comment below....
 - marketing ourselves and show our faces more. I.e. Someone teach an acro trick, video it, and post it. Give little tidbits of what the syllabus does and this is the method we use, etc, with a hashtag to CDTA. Could be done with any genre, and even a pedagogy tip post, etc; teacher coloring in anatomy book “do you have questions re: anatomy”, the promote our TDC course, etc.
 - We need members to help the Office Team with the ideas and execution of them. Your assistance and input is important and welcomed.

8. New Business

We encourage all members to be active in CDTA. We would love to have an in-person ARM next year and reconnect with everyone. Suggestion to host a short seminar/workshop/presentation to happen in conjunction with the ARM to make travelling worthwhile.

9. Meeting was adjourned at 9:08 pm MDT