

Multicultural Professional Examination Handbook



Promoting dance excellence across the country

The Canadian Dance Teachers' Association invites professional multicultural dance teachers across Canada to join the CDTA Multicultural Division, to be recognized as a Canadian Professional Multicultural Dance Teacher.

There are many reasons to join the CDTA. Some of our Membership Benefits are:

- Accreditation in represented dance disciplines - become a certified dance educator
- Association SOCAN and Re:Sound agreements
- Networking with other dance professionals in various disciplines
- Being part of a national dance community
- Being involved in creating and maintaining dance standards and syllabi, and exciting initiatives to further the presence of the art of dance in the community
- Access to members-only or member pricing on workshops, materials, and discussion forums

AIM

To advance education in the field of dance and maintain an organization of qualified dance teachers across Canada.

2.02 Objectives

In pursuit of the purpose described in Section 2.01, the objectives of the Corporation are:

- (a) to be a voice for all dance teachers across Canada;
- (b) to promote friendship and the exchange of ideas and information among Members;
- (c) to establish syllabi, standards, and examinations across Canada for professional dance teachers and students;
- (d) to provide educational opportunities for professionals, students, and the general public;
- (e) to promote the health and wellness of professional dance teachers and students;
- (f) to represent Members to governments, news media, and the public;
- (g) to bring the art of dance, in its many forms, to a larger community;
- (h) to provide an organization to represent Canadian dance teachers internationally;
- (i) to encourage and maintain a high standard of business ethics among dance teachers; and

PROFESSIONAL EXAM GUIDELINES

Steps to achieving Professional Qualification

1. Submit Professional Examination Entry Form to Exam Registrar.
2. Prepare all written work to send to Exam Registrar.
3. Prepare your presentations.
4. Send written work to Exam Registrar (2) weeks prior to the exam day.
5. Exam Day! Meet with the Examiner (in person or virtually) for final assessment and evaluation.

Guidelines

1. Submit exam request at least six (6) weeks prior to date required.
2. The CDTA may set Professional examination dates, or Candidate may request a special date.
3. Candidates are required to pay for studio time.
4. Examination results are sent by mail in 1 to 3 weeks.
5. No correspondence or verbal discussion can be entered into regarding the examination report.
6. In every category of examination, unsuccessful candidates may not retake the same examination for three months.

The Membership Exam will take no longer than 1.5 hours.

Upon completion you may be awarded an Associate or Licentiate Qualification.

PROFESSIONAL EXAM REQUIREMENTS

Part One – Apply

Apply to the CDTA as a Affiliate.

Part Two – Professional Examination Request

Fill out and submit the Professional Examination Request Form along with your Written Biography to the Exam Registrar.

Part Three – Information Package

Submit the following to the Exam Registrar two (2) weeks prior to your exam date.

1. Education in your field of expertise, include certifications
2. Training in your field of expertise
3. Describe your country in a few words.
4. History – the influence of immigration, wars, conquest and religion.
5. Regions of the country, climate, language. Describe the different styles of dance in these regions.
(If preferred Item 3,4 and 5 can be done orally on the day of the exam)
6. One (1) sample lesson plan
7. Send the video link of your pre-recorded class. (based on your sample lesson plan). Please contact us for other options.

Part Four – Dance Performance

The candidate chooses dances. Dances may be performed by the candidate or by students of the candidate.

- Exam requires performance of three (3) dances from at least two (2) different regions of the country.

Part Five - Questions

On Exam Day, Examiner(s) will ask Candidate questions on these topics relating to Candidate's field of expertise.

1. Basic steps: Explain and demonstrate the head, arms, feet and body movements.
2. Music: Explain the types of music, different rhythms, and interpretation.
3. Costumes: Describe the design, ornamentation, and origin of no more than four of the costumes of the country, and what general effect these have on the dance. [Provide photo, sketch or the actual costumes]
4. Choreography: Development of choreography and the reason certain patterns are used.
5. Discussion of written work.
6. Future goals
7. Why do you wish to be a CDTA Certified Teacher?