



# Canadian Dance Teachers' Association National Inc.

## Professional Examination Entry Form (Multicultural)

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

Address: \_\_\_\_\_ Age: \_\_\_\_\_ Birthdate D/M/Y: \_\_\_\_\_

\_\_\_\_\_ Postal Code: \_\_\_\_\_

Email: \_\_\_\_\_

Studio (if applicable): \_\_\_\_\_ Telephone: \_\_\_\_\_

Teachers Who Helped You Prepare for this exam (If Applicable) \_\_\_\_\_

Exam Date Preference (desired month): \_\_\_\_\_

### Examination

Multicultural

### Examination Fee \$250.00

	Yes	No
Have you downloaded the CDTA Multicultural Professional Examination Manual (Log in as a member at <a href="http://www.cdtanational.ca">www.cdtanational.ca</a> to download). Attach a copy of any certificates of qualifications held.		
List teachers you have trained with:		
Country:		
Dance Discipline(s):		

**Option 1:** Please submit this entry form along with your biography and exam entry fee (by e-transfer) to the Exam Registrar at [exams@cdtanational.ca](mailto:exams@cdtanational.ca)

**Option 2:** Please mail this entry form, biography, and cheque (payable to CDTA National) to the Exam Registrar: Melody Lynn Drewitz-Van Veen, #15 - 700 Regency Drive, Sherwood Park, AB. T8A 6N3 by entry deadline. Alternately, exam entry fee may be e-transferred to [exams@cdtanational.ca](mailto:exams@cdtanational.ca)

**Entry Deadline: Six weeks prior to requested exam date.**  
**For additional information or if you have questions, please contact Exam Registrar.**

Date: \_\_\_\_\_ Signature of candidate: \_\_\_\_\_

# Determining the Correct Discipline

CDTA uses the following criteria to determine if a dance belongs in the 'Multicultural' or 'Ballroom & Specialty Dances' Division. A dance may satisfy criteria in one or both column(s). Some points may apply less or not at all.

Question: Is this dance more Column A or B?

Column A Multicultural Division	Column B Specialty Dances Division (Currently Arg. Tango, Salsa, West Coast Swing)
May be defined by the following:	May be defined by the following:
1. Dance as art	1. Dance as sport (recreation/social)
2. Preserving, Historical - (expression of past or present culture) – traditional moves are danced	2. Evolving, Modern (living dances) – new moves are being created, new fusions with other dances
3. Traditional – cultural, religious, secular, recreational, celebratory, performance	3. Contemporary – social dance floor, performance
4. National/regional – associated with specific nation, region, culture, religion	4. International – transcends originating borders/cultures
5. Viewed as uncommon, exotic, setting/culture specific, uncommon	5. Viewed as familiar, identifiable, desirable to dance (popular culture)
6. Danced in a costume or specific attire	6. Danced in modern attire
7. Solo, Duo, Partnered, Group	7. Partnered (Solo for learning, Group for performance)
8. Danced to traditional music that may pre-date the 20 <sup>th</sup> century and from multicultural music genres	8. Danced to music from the 20 <sup>th</sup> century and newer music, including mainstream music genres
9. Embraced by its own internal/core community	9. Embraced by an external (ballroom, social dance) community
10. Taught and danced by people <b>from within</b> the originating 'national/cultural' community	10. Taught and danced by people <b>from outside</b> the originating 'national/cultural' community