

CDTA NATIONAL



CDTA Adjudicator's Examination Ballroom and Latin (International Style)



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CDTA ADJUDICATOR EXAM

Description

This is a separate dance test for those who wish to apply to become an Adjudicator. (For entry form and fee, please see Appendix: **Adjudicator Exam Entry Form**".)

This test may be taken <u>after</u> passing the CDTA Associate, Licentiate or Fellow Examination. (For recognition of qualifications from another organization, please fill out a request form and email it to cdta@cdtanational.ca along with proof of existing qualifications. See Appendix: "**Special Request Form**".)

Credentials of adjudicators are recognized against the following grading system:

- A- Associate Degree in International Style Standard.
- A+ Member Degree or above in International Style Standard.
- B- Associate Degree in International Style Latin.
- B+ Member Degree or above in International Style Latin.

The Adjudicator test consists of 3 parts. The requirements for obtaining adjudicator classification are as follows:

Adjudicator Certification as A – B – (may adjudicate up to and including Pre-Championship level)

Pre-requisite: must have passed a CDTA Associate Level Teaching Examination.

1) Adjudicator Dance Demonstration

- This is a practical demonstration to music in their chosen role with a partner. The
 candidate is not required to demonstrate the opposite gender. A higher level of dancing is
 required for the dance demonstration section.
- All five dances must be demonstrated. (Four dances for American Smooth)
- Dances must include Silver and Gold figures danced at a Gold level.

2) Adjudicator Seminar

 Must attend a CDTA Adjudicating seminar or train with a National Championship Adjudicator (NCA) who will provide written proof of attendance.

3) Apprentice Adjudication

- After completing the dance test portion and participating in an adjudicating seminar or train with a National Championship Adjudicator, the successful candidate is required to attend designated dance competitions and participate unofficially under the direction of a National Championship Adjudicator.
- At the A-, B- Level the candidate is required to participate at two (2) competitions.



Adjudicator Certification as A+ B+ (may adjudicate all levels)

Note: A National Championship Adjudicator NCA has additional requirements.

• Pre-requisite: must have passed a CDTA Licentiate or Fellow Teaching Examination.

1) Adjudicator Dance Demonstration

- This is a practical demonstration to music in their chosen role with a partner. The
 candidate is not required to demonstrate the opposite gender. A higher level of dancing is
 required for the dance demonstration section.
 - o All five dances must be demonstrated. (Four dances for American Smooth)
 - Dances must be a minimum of Gold level and contain two (2) amalgamations of open work.

2) Adjudicator Seminar

 Must attend a CDTA Adjudicating Seminar, or train with a National Championship Adjudicator (NCA) who will provide written proof of attendance.

3) Apprentice Adjudication

- After completing the dance test portion and participating in an adjudicating seminar or train with a National Championship Adjudicator, the successful candidate is required to attend designated dance competitions and participate unofficially under the direction of a National Championship Adjudicator.
- o At the A+, B+ Level the candidate is required to participate at one additional competition.

After completion of all Adjudicator requirements, a CDTA Adjudicator's certificate will be awarded to the Candidate and their judge's qualifications will be noted on their CDTA electronic membership card.



BALLROOM & SPECIALTY DANCES DIVISION CDTA ADJUDICATOR EXAMINATION ENTRY FORM

| | nsfers, and orm to: <u>dtanational.ca</u> | scanned | OR, mail completed form with cheque to CDTA National) to: Exam Registrar 15-700 Regency Drive Sherwood Park, AB, T8A 6N3 | (payable |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------|----------|
| Candidate First and Last N | lame | | | |
| 3irthdate | Phone _ | | Email | |
| Address | | | Postal Code | |
| Discipline Ballroom/Standard | ○ Latin | | | |
| | | | | |
| | ○ A- | ○ B- | | |
| ○ A+ ○ B+ | Ü | C | November 🔘 Other (add \$100) | |
| ○ A+ ○ B+ Requested Exam Month: | ○ March ○ J | C | | |
| ○ A+ ○ B+ Requested Exam Month: Entry Fee for each Discip! | ○ March ○ J | C | | |
| A+ B+ Requested Exam Month: Entry Fee for each Disciple Entry Fee submitted by: | ○ March ○ J line: \$100 | C | | |
| A+ B+ Requested Exam Month: Entry Fee for each Disciple Entry Fee submitted by: | March ∫J line: \$100 | luly () N | | |
| Examination level: A+ B+ Requested Exam Month: Entry Fee for each Disciple Entry Fee submitted by: cheque payable to 'Company to be a company to be a co | March ∫J line: \$100 | luly () N | | |
| A+ B+ Requested Exam Month: Entry Fee for each Disciple Entry Fee submitted by: | March ∫J line: \$100 | luly () N | | |



BALLROOM & SPECIALTY DANCES DIVISION

SPECIAL REQUEST FORM

(for those applicants holding qualification with another organization)

| Email questions, | e-transfers, scanned forr | ms Mail completed for | ms & cheques (payable to | | |
|-----------------------------|-----------------------------------|--------------------------------|---------------------------------|--|--|
| to: | | CDTA National): | | | |
| | | Office Administra | ator | | |
| cdta@cdtanational.ca | | | PO Box 1402 | | |
| | | Humboldt, SK, S0 | K 2A0 | | |
| | | | | | |
| abmit only one pers | on's membership request | per form and include the re | quirea membersnip tee. | | |
| mount payable: \$ 90 | .00 annual fee (payable o | nly if application is approved |) | | |
| ubmitted by \(\Bar\) | transforta adta@adtanati | onal sa 🔲 shagua nayahi | la ta 'CDTA National' (anglessa | | |
| abmitted by: Lu e-1 | transfer to <u>cata@catanati</u> | onal.ca 🗀 cheque payabl | le to 'CDTA National' (enclosed | | |
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| | | | | | |
| Applicant Name | | Email addr | Email address | | |
| | | | | | |
| Address | | City | Postal code | | |
| | | | | | |
| Contact phone | Cell | Birthdate (if | | | |
| • | | ` | , | | |
| heck the discipline(s | s) for which you are reque | sting accreditation. | | | |
| | | _ | | | |
| nternational-Style: | Ballroom/Standard | ○ Latin | | | |
| pecialty Dances: | Argentine Tango | ○ West Coast Swing | Salsa | | |
| | | | | | |
| heck the membersh | ip level for which you are | applying. Leave blank if unsu | ıre. | | |
| | Student Teacher | ○ Licentiate | | | |
| | Associate | ○ Fellow | | | |
| | | | | | |
| | | | | | |
| ow many years of te | aching experience do you | have for requested discipline | e(s): | | |
| ow many years of te | aching experience do you | have for requested discipline | e(s): | | |



| Certificates of qualification held: List below | w and attach photocopy of qualifications. |
|------------------------------------------------|-------------------------------------------|
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| | |
| Teachers with whom you have trained: | |
| | |
| | |
| | |
| Please provide 2 reliable references: One | should preferably be a CDTA member. |
| Reference 1 | Reference 2 |
| | |
| First and last name | First and last name |
| | |
| Address | Address |
| Email or Phone | Email or Phone |
| Litiali of Frione | Littali of Frione |
| Occupation | Occupation |
| · | · |
| | |
| Applicant signature (or Parent/Guardian if | under 18): |
| | Date |