

CDTA NATIONAL

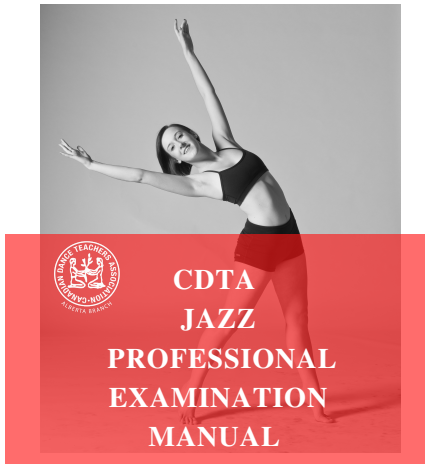


CDTA Professional Examination Handbook (Acrobatic Dance, Ballet, Jazz, Modern & Tap Divisions)

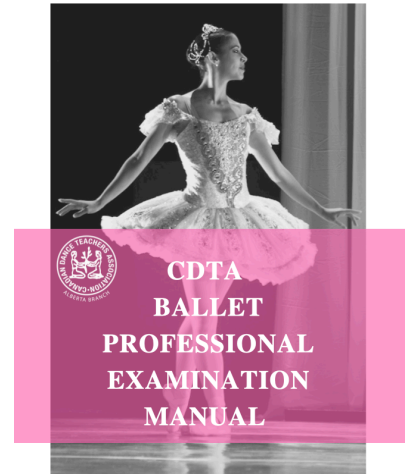
“Effective July 1, 2022 for examinations to be conducted after that date.”

National Professional Exam Manuals have been produced and shared with all Examiners.

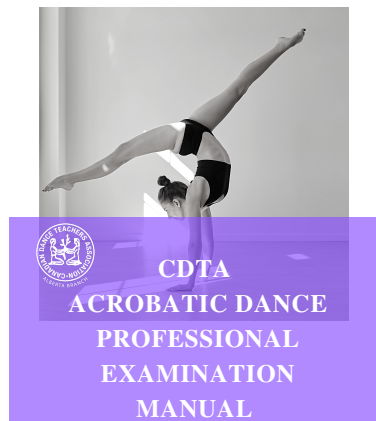
Associate



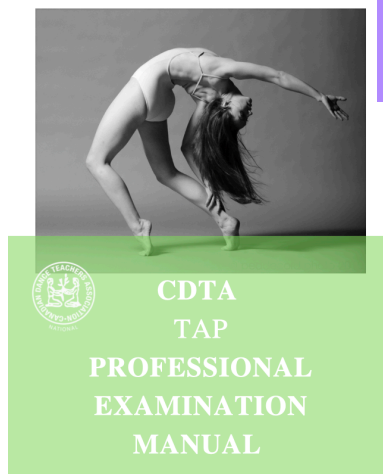
Licentiate



Licentiate



Licentiate



Associate



In preparation for Professional examinations, or to further education, we offer...

CDTA National Courses

CDTA is proud to sponsor National Syllabi and TDC Courses annually/bi-annually during the year, as well as other courses and tutorials. These courses will be held in different locations across the country ‘in-person’ when possible, as well as by ZOOM.

What is included in our Syllabi Intensive and TDC Courses?

Syllabi Intensive:

The Syllabi Intensives are currently being offered for the Junior Levels in the following Divisions: Acrobatic Dance, Ballet, Jazz, Modern & Tap. All components in the Grades and Medal Tests/Enrichments are presented. We are now expanding into the Senior levels, currently with Tap, Jazz and Ballet. More syllabi courses will be added as needed.

Teacher Development Course (TDC)

Along with these CDTA syllabus classes, we have also introduced nationally our Teacher Development Course (TDC - Module 1). The purpose of these TDCs is to assist and educate teachers as they prepare, or continue, to teach dance as a career. This Module includes short seminars as follows:

- Dance History A brief history of various styles of dancing in North America.
- Music An introduction to understanding the basics of musical rhythmic notation and terms.
- Anatomy A presentation of basic anatomy for the dancer & dance teacher.
- Pedagogy A look at various aspects to consider when teaching a dance class (including planning classes, teaching styles, classroom management, and evaluation).

Each TDC class is approximately 1.5 hours long and is presented by the host through Power Point slides and handouts/PDF, and include interactive discussion and assignments. Originally presented “live”, we are now offering it as an online course as well.

Looking Forward to the Future...

These courses are taught by CDTA Examiners and Educators from across the country.

In the future, we hope to include non-syllabus dance classes as well to further motivate and educate our wonderful teachers and students!

In CDTA, we continue to grow strong together as we promote “excellence in dance”!

INFO for the Acrobatic Dance, Ballet, Jazz, Tap & Modern Divisions

I. ENTRY RULES AND PROCEDURES

To register for an examination please visit our website: www.cdtanational.ca and download the Professional Exam Entry Form.

1. ELIGIBILITY FOR ENTRY

Age Requirements:

Associate exam -18 years as of December 31 of the **examining** year.

Licentiate exam - 21 years as of December 31 of the **examining** year.

- a) All candidates applying for a professional examination must first be accepted as an Affiliate/Pre-Associate member. This requires completing and submitting a membership application form on the CDTA National website, and paying the requisite fee by e-transfer to cdta@cdtanational.ca (or by cheque mailed to the CDTA National Office).
- b) All members preparing to take an **Associate or Licentiate examination**, must first complete:
 - the four **Teacher Development Courses (TDC) - Anatomy, History, Music Rhythm, & Pedagogy**.
 - a Syllabus Intensive or Refresher course in the Division they wish to become qualified in, as well as attend an exam preparation session.These courses are offered either virtually or in-person.
- c) Candidates applying for an **Associate examination** must submit a video of themselves dancing in that specific discipline or have successfully completed:
 - Elementary CDTA exam or equivalent for Tap, Jazz or Acrobatic Dance
 - Grade 5 CDTA exam or equivalent for Ballet
 - Level 4 CDTA exam or equivalent for Modern
- d) Candidates applying for **Licentiate examination** must submit a video of themselves dancing in that specific discipline or have successfully completed:
 - Elementary CDTA exam or equivalent for Tap, Jazz and Acrobatic Dance
 - Intermediate CDTA exam or equivalent for Ballet
 - Level 5 CDTA exam or equivalent for Modern
- e) Candidates entering for a **Licentiate examination** must have had at least three years of teaching experience.

2. EXAM ENTRY PROCEDURE

a) Entry Deadlines

Entry deadlines for Professional exams are the same as those for Amateur exams:

September 1	(for exams October 15- November 14)
October 1	(for exams November 15 - December 20)
December 1	(for exams January 16 - March 15)
February 1	(for exams March 16 - May 15)
April 1	(for exams May 16 - June 30)

Note:

If you wish to have exams outside these sessions, please fill out a “Special Conditions of Entry Form and submit to office. If approved, Exams fees must be submitted minimum 6 weeks prior to the requested dates.

b) Exam Entry Forms

The Professional exam entry form is available for download from the “Members only” section of the CDTA National website. This form must be submitted with entry fee and candidate’s biography, to the Exam Registrar by the dates listed above.

c) Exam Fees

The exam fee will be stated on the entry form. Applicants are required to pay by e-transfer to exams@cdtanational.ca, or if unable to do so, may send a cheque payable to CDTA National.

d) Exam Dates

On the entry form, a space is provided for preferred exam date(s), and if applicable, time and place. After exam entries are received, the Exam Registrar will contact the candidate to set an exam date and confirm examiner(s). Candidate must send video of “class(es)”, lesson plan(s) and all written work (if required) to Examiner minimum two weeks prior to exam date.

- e) Generally, these exams are offered virtually, with “the class(es)” videoed and submitted to the examiner(s) and rest of exam done virtually (e.g. Zoom etc.) with examiner or ‘in-person’ when feasible. (approx. 1-2 weeks later). Signed waivers from each student participant is required for the videoed “class”. The candidate will be required to sign a waiver as well. Dependent on the number of professional entries in one location, these exams may also be scheduled ‘in-person’ with an examiner in an “exam centre”. If more than one examiner is required, either one examiner will be ‘in-person’ and the other virtually (e.g. Zoom etc.) or both virtually (e.g. Zoom etc.)

3. **REFUNDS**

In the event the candidate does not wish to take the exam at a later date, no refund will be given. If the reason is medical, a 50% refund is given for sickness only. In this case, a supporting Doctor's certificate is required.

4. **EXAM CONTENT INFORMATION**

Examination requirements for each type and level of professional exam are included in the 'Professional Exam Manual', specific to each Division. These are available to members on your CDTA website. Login and go to the "Members Only" section.

5. **PHYSICAL ABILITY**

All exam entrants must be physically capable of dancing the syllabus work as required to the best of their ability. Acrobatic Dance candidates may use a demonstrator.

6. **REPORTS/CERTIFICATES**

On exam day, the examiner(s) will have the candidate's report sheet. Results, with report sheets, will be sent to the candidate as soon as possible after exams. Successful candidates will be invited to join CDTA National as a qualified member by paying the requisite annual membership fee (balance owing for the upgraded membership). Certificates of membership will be mailed to the successful candidates. At the CDTA National AGM all successful exam candidates for the past year - new Associates and Licentiates -will be acknowledged.

7. **EVALUATION OF CANDIDATES**

Successful candidates in professional exams for all Divisions will be awarded a mark of 'SUCCESSFULLY ATTAINED' on the report sheet. Unsuccessful candidates will receive 'RETRY' and may retake the exam after a three-month waiting period.

II. PROFESSIONAL EXAM ATTIRE

Candidates are to dress and wear shoes appropriate for the genre they are being examined in. Hair should be neat and not interfere with ability to demonstrate turns, etc. Light make-up may be worn.

**Please direct any questions or concerns regarding candidate's attire
to the Exam Registrar: exams@cdtanational.ca**

III. PROFESSIONAL EXAM ENTRY FEES

(as of July 1, 2022)

Associate Exam	\$250.00
Licentiate Exam	\$350.00



Canadian Dance Teachers' Association National Inc.

Professional Examination Entry Form
(Ballet, Tap, Jazz, Acrobatic Dance, Modern)

Name: _____ Telephone: _____
 Address: _____ Age: _____ Birthdate D/M/Y: _____
 _____ Postal Code: _____
 Email: _____
 Studio (if applicable): _____ Telephone: _____
 Teachers Who Helped You Prepare for this exam (If Applicable) _____
 Exam Date Preference (desired month): _____

Examination

Stage Tap - Associate <input type="radio"/>	Stage Jazz - Associate <input type="radio"/>	Ballet - Associate <input type="radio"/>	Modern - Associate <input type="radio"/>	Stage Acro - Associate <input type="radio"/>
Stage Tap - Licentiate <input type="radio"/>	Stage Jazz - Licentiate <input type="radio"/>	Ballet - Licentiate <input type="radio"/>	Modern - Licentiate <input type="radio"/>	Stage Acro - Licentiate <input type="radio"/>

Examination Fees (Please check one): **Associate: \$250.00** **Licentiate: \$350.00**

Check list	Yes	No
1. Have you downloaded the CDTA Professional Examination Handbook? (Log in as a member at www.cdtanational.ca to download)	<input type="radio"/>	<input type="radio"/>
2. Have you downloaded the CDTA Professional Examination Manual in the discipline you are choosing to take your exam in (Ballet, Tap, etc.)? (Log in as a member at www.cdtanational.ca to download)	<input type="radio"/>	<input type="radio"/>
3. Have you achieved the minimum student exam requirements as specified in the CDTA Professional Examination Handbook for this professional exam, OR, have you submitted a video of yourself dancing in that specific discipline? (Please indicate on either a or b below)		
a) Copy of certificate attached	<input type="radio"/>	<input type="radio"/>
b) Video file submitted to Exam Registrar (if applicable)	<input type="radio"/>	<input type="radio"/>
4. Have you taken the four CDTA Teacher Development Courses (TDC) - Anatomy, Dance History, Music, General Pedagogy?	<input type="radio"/>	<input type="radio"/>
5. Have you attended a CDTA Syllabus Intensive for Teachers in the specific discipline you are applying for (Junior Intensive for Associate; Junior and Senior Intensives for Licentiate)?	<input type="radio"/>	<input type="radio"/>

If you have answered **YES** to all of the above requirements,
you are ready to enter for your Professional Exam!

Option 1: Please submit this entry form along with your biography and exam entry fee (by e-transfer) to the Exam Registrar at exams@cdtanational.ca

Option 2: Please mail this entry form, biography, and cheque (payable to CDTA National) to the Exam Registrar: Melody Lynn Drewitz-Van Veen, #15 - 700 Regency Drive, Sherwood Park, AB. T8A 6N3 by entry deadline. Alternately, exam entry fee may be e-transferred to exams@cdtanational.ca

Entry Deadline: Six weeks prior to requested exam date.
For additional information or if you have questions, please contact Exam Registrar.

Date: _____ Signature of candidate: _____